



REGULATIONS

Article 1) GENERAL RULES

The primary purpose of this event is to promote the spread of Dance and Talent in all its expressions.

Registration is open to all Associations affiliated with a Sports Promotion Body recognized by CONI (Italian National Olympic Committee).

IMPORTANT: Individual dancers registering independently (without a Dance School) or Organizations not affiliated with CONI-recognized associations must report their status by emailing danzadautunnoconcorso@gmail.com to receive specific instructions in order to participate in the Competition and Masterclasses.

Torino Danza d'Autunno "International Dance Competition & Masterclasses" will take place at the Lavanderia a Vapore in Collegno (Turin).

Artistic and Organizational Direction is curated by Diana Cardillo, with the support of the Vento di Eventi Association, the Wind of Dance circuit, and the web portal IoDanzo.com

Article 2) STAGE SPECIFICATIONS

- **Stage Dimensions:** 12.00 m x 12.00 m
- **Stage Type:** Flat stage (no rake), equipped with dance linoleum floor (marley), backstage crossover passage, side wings, black masking (borders and backdrop), and a fixed white lighting wash.

Article 3) FREE CLASSES/AUDITIONS – Saturday, December 5th

To celebrate the 10th anniversary of the Competition, the Organization is offering the following free opportunities (to registered participants of the International Competition):

- **Contemporary Dance Class/Audition** with Susanna Beltrami for DANCEHAUS: open to dancers aged 15 to 25. It will consist of a technical workout followed by a guided improvisation workshop to explore the participants' quality of movement and their ability to bring intentionality to movement.
- **Classical Ballet Class/Audition** with Giuseppe Canale, serving as an Official Selection of participants for the GCDANCEVENTS circuit (Joffrey Ballet School | Pittsburgh Ballet Theatre School | Ballet de Monterrey | Ballet de Barcelona | PALLCO Conservatory of Arts | Centro Formazione AIDA | HumanBodies Program | Kayzer Ballet | Corella Barcelona | Junior Ballet Olomouc). Depending on the selected profiles, this audition offers potential direct admissions, summer program opportunities, professional training paths, and professional contract opportunities. The class/audition is open to dancers aged 15 to 20.

The classes/auditions will take place starting in the early afternoon of Saturday, **DECEMBER 5th**. Detailed schedules will be communicated to the participants.

To participate in the classes/auditions, please send an email to danzadautunnoconcorso@gmail.com specifying: First and Last Name, Age, Home Dance School, Phone Number, and the Class/Audition you wish to attend.

Non-registered participants of the International Competition may still attend the Classes/Auditions upon payment of a participation fee. For further information, please contact danzadautunnoconcorso@gmail.com

Article 4) INTERNATIONAL DANCE COMPETITION – Sunday, December 6th

Registration for the Competition can be completed directly on the website:

<https://www.ventodieventi.it/torino-danza-dautunno/torino-danza-dautunno-2026/>

The Competition has a limited number of slots and, depending on the final number of participants, will begin in the morning.

The Management reserves the right to accept or decline registration requests based on the number of choreographies registered for each category.

The definitive theater entry schedules will be communicated after registration closes.

An award ceremony for the top three winners of each Category will take place at the end of each Section.

- Only choreographies that achieve a minimum score of 6/10 (passing grade) will be eligible for the final ranking.
- There will be no blackout between choreographies.
- Dancers must not bow or offer acknowledgments at the end of their choreography. No stage spacing rehearsals are provided.
- No *ex aequo* (joint/tie) placements are allowed.

Article 5) TICKETS AND AUDIENCE ACCESS TO THE COMPETITION

The audience can access the Theater upon purchasing a single unreserved seating ticket, subject to seat availability (220 available seats).

Tickets can be reserved and purchased via an online form; purchasing procedures will be communicated to all registered participants of the Competition.

Based on the final Competition Categories and the corresponding demand for seating, the audience will be divided into Sections (following the 3 Sections of the Competition) to accommodate all ticket requesters.

- **Single Category Ticket:** € 13
- **Reduced Price Ticket** (for teachers, competitors, and children under 3 years old) per Category: € 8
- **All-Categories Pass:** € 34

Article 6) IMPORTANT NOTICE REGARDING TICKETS AND AUDIENCE ACCESS

The audience must arrive for theater entry EXCLUSIVELY at the times specified by the organizers.

To avoid disturbing the audience and the Jury, entry to the stalls will not be permitted while the Competition Sections are underway. Audience members must not exit and re-enter during the Competition (except in exceptional circumstances), in order to prevent disruption.

It is strictly forbidden to occupy extra seats with bags or accessories beyond those paid for.

We kindly ask for the cooperation of all participating Dance Schools in communicating the aforementioned rules to their audience members.

Article 7) SECTIONS and CATEGORIES of the Competition

- **SECTION I: CLASSICAL / NEOCLASSICAL / REPERTOIRE** (SOLOS / DUETS-TRIOS / GROUPS)
- **SECTION II: MODERN** (SOLOS / DUETS-TRIOS / GROUPS)
- **SECTION III: CONTEMPORARY** (SOLOS / DUETS-TRIOS / GROUPS)
- **BABY CATEGORY:** 7–10 YEARS OLD
- **CHILDREN CATEGORY:** 11–13 YEARS OLD
- **JUNIOR CATEGORY:** 14–17 YEARS OLD
- **SENIOR CATEGORY:** 18 YEARS OLD AND ABOVE
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THE AGE SPECIFIED FOR EACH CATEGORY REFERS TO THE DANCER'S AGE ON THE EXACT DATE OF THE COMPETITION.

Groups must consist of a minimum of 4 participants.

IMPORTANT INDICATIONS FOR GROUPS: The competition category is determined based on the age ranges listed above, with the option for **OVER-AGE DANCERS (*FUORI QUOTA*)**, which is regulated as follows:

- **From 4 to 7 members:** 1 over-age dancer is allowed, provided their age does not exceed the limit of the next age category.
- **From 8 to 14 members:** 2 over-age dancers are allowed, provided their ages do not exceed the limit of the next age category.
- **Over 15 members:** A maximum of 3 over-age dancers are allowed, provided their ages do not exceed the limit of the next age category.

Example: A Children Group (11-13 years old) consisting of 6 dancers. 1 over-age member is allowed, whose age must be between 14 and 17 years old (the age range of the Junior category). If a Group is registered with more over-age dancers than permitted by these Regulations, the Group will be automatically moved and registered into the next higher Category.

Example: A Children Group (11-13 years old) consisting of 6 dancers. If 2 members are found to be over-age (Junior, 14-17), the choreography will be automatically reassigned to the Junior Category.

For the JUNIOR CATEGORY: Any over-age dancers cannot be older than 20 years of age.

In the event that a choreography is the only entry in a specific Category, the organization will merge it with another compatible Category, and the Jury's evaluation and awarding process will be combined.

Solos, Duets/Trios, and Groups may participate in the event with multiple choreographies (even with the same dancers) and across multiple categories.

With reference to **Section I (Classical Dance)**, the **JUNIOR AND SENIOR** Categories are required to wear pointe shoes for Repertoire Choreographies.

N.B.: CHOREOGRAPHIES REGISTERED FOR THE COMPETITION MUST NOT BE PROTECTED BY SIAE (Italian Copyright Protection Agency).

Article 8) MAXIMUM DURATION OF PERFORMANCES

- **Groups:** 5 minutes
- **Duets/Trios:** 3 minutes (except for Repertoire choreographies)
- **Solos:** 2 minutes and 30 seconds

In the event of exceeding the time limit, the choreography may be penalized during the Jury's voting.

Article 9) **COMPETITION REGISTRATION**

Registration for the Competition can be completed directly on the website:

<https://www.ventodieventi.it/torino-danza-dautunno/torino-danza-dautunno-2026/>

- **First registration deadline:** October 31st, 2026, by 8:00 PM
- **Second registration deadline:** November 16th, 2026, by 8:00 PM (with a late fee)

However, if the maximum number of choreographies is reached [in chronological order of registration], registrations may close early to ensure the smooth running of the event. Any such announcement will be published on the Competition's Facebook page.

In this case, excess registrations will be sent back to the sender, and any registration fees already paid will be fully refunded.

IMPORTANT: Dance Schools must directly submit the registrations and payment of the fees for the participating choreographies, using the designated business/tax account for the payment of contributions. Payments from private individuals will not be accepted.

N.B.: Individual dancers who are not registering through a Dance School, or Organizations not affiliated with CONI-recognized associations, must contact the organizers by emailing danzadautunnoconcorso@gmail.com to receive specific instructions before registering in order to participate in the Competition.

Article 10) **COMPETITION REGISTRATION FEES**

Fees must be paid per individual participant and for each choreography submitted.

Category	Fee Due by Oct 31, 2026 (1st Deadline)	Fee Due by Nov 16, 2026 (2nd Deadline)
SOLOS – Baby and Children Categories	€42.00	€48.00
SOLOS – Junior and Senior Categories	€56.00	€62.00
DUETS/TRIOS – Baby and Children Categories	€30.00 per person	€35.00 per person
DUETS/TRIOS – Junior and Senior Categories	€45.00 per person	€50.00 per person
GROUPS – Baby and Children Categories	€22.00 per person	€28.00 per person
GROUPS – Junior and Senior Categories	€30.00 per person	€36.00 per person

Schools registering more than 6 choreographies in the Duet/Trio or Group categories (excluding Solos) will be entitled to a 10% discount on the total amount. This discount cannot be combined with any scholarships received.

Article 11) SUBMISSION OF AUDIO MP3 FILES

The MP3 audio files must be submitted at the same time as registration, directly to the audio technician who will prepare the musical lineup, at the following address:

danzadautunnomp3@gmail.com

The files must be named with the title of the choreography (**NOT WITH THE NAME OF THE MUSIC TRACK!**) and its corresponding registration Category.

N.B.: Registrations will only be validated once the MP3 files have been successfully sent.

Article 12) PAYMENT METHODS FOR COMPETITION REGISTRATION FEES

Via bank transfer payable to: VENTO DI EVENTI ASD

IBAN IT31D060852260000000026634 – Bic CASRIT22

Payment Description (Reason for Transfer):

“Contributo TDA 2026” FOLLOWED BY THE NAME OF THE DANCE SCHOOL AND PHONE NUMBER”
(A single bank transfer must be made covering all choreographies registered for the competition).

Article 13) MANDATORY REGISTRATION AND CHECK-IN AT THE THEATER ON THE DAY OF THE COMPETITION

The representative of each Dance School must report to the Registration Desk to complete the check-in process, which is MANDATORY, before entering the Theater. The Registration Desk is located in the Theater foyer.

The representative must hand over: 1) USB flash drive containing the choreography tracks (to be used in case of any issues with the files previously sent by email), labeled with the name of the Dance School. The audio files on the USB drive must be named exactly the same way as those sent via email. 2) Liability waivers for minors and adults, duly completed and signed by the parents of minor participants (which will be sent to all registered schools)

It is the responsibility of each School's Representative to collect their USB flash drive at the end of the Competition. The Organization is not responsible for forgotten USB drives, and no form of return or shipping will be provided.

Article 14) DRESSING ROOM ACCESS AND GUIDELINES

Choreographers/Teachers will be held directly responsible for any misconduct or damage caused by their students. This includes damage to persons (organizers, other participants, staff, technicians, etc.) or property (equipment, their own or others' costumes/props, the host venue, etc.).

We kindly ask all participants to maintain a civil, polite, and responsible behavior.

Each School is granted access to the dressing rooms and backstage area for **1 Choreographer and 1 chaperone (2 people in total)**. For any special requirements, please contact the Competition Office at +39 3939159810.

At the end of each award ceremony, dressing rooms must be vacated promptly to allow access for the subsequent Categories. The Organization is not responsible for items forgotten or left unattended by participants.

DRESSING ROOMS MUST BE LEFT CLEAN AND TIDY.

Article 15) JURY AND EVALUATION PARAMETERS

Please note that the scoring sheets used by the Jury Members to cast their votes contain exclusively the entry number and the title of the choreography, with no reference to the names of Choreographers, Performers, or Dance Schools.

The Jury consists of highly qualified, renowned experts from the dance industry:

- **Matteo Addino:** One of the most esteemed and versatile choreographers and teachers on the Italian television and theater scene. He is the founder and artistic director of the Experience Dance Company, a benchmark for training young talents. In recent years, he has taken part in TV shows on Rai 1 hosted by Milly Carlucci: Choreographer for *The Masked Singer (Il Cantante Mascherato)*, juror for the touring talent show *Ballando on the Road*, judge for the spin-off *Sognando... Ballando con le Stelle*, and Audience Representative/Commentator (*Tribuno del Popolo*) for the 20th edition of *Dancing with the Stars (Ballando con le Stelle)*.
- **Giuseppe Canale:** Former dancer for *Le Grand Ballet Canadien de Montréal*, *West Australian Ballet*, the National Opera and Ballet of Bulgaria, *The Israel Ballet*, and the National Moravian-Silesian Theatre. He is an internationally renowned master teacher and the founder of the GCDANCEEVENTS circuit, serving as a direct bridge between emerging talents and the world's major dance academies and companies.
- **Susanna Beltrami:** An undisputed icon of contemporary dance, a visionary choreographer, and the founder of the DANCEHAUS Academy in Milan. She boasts an extraordinary career marked by research and expressive innovation. She has created pieces for dance icons such as Luciana Savignano and has collaborated as a choreographer with prominent directors, including Albertazzi, Scaparro, and Shammah.
- **Eleonora Violin:** After completing her training at top academies in New York, she joined the American company *Ajkun Ballet Theatre*. She then continued her career as a choreographer for numerous musicals and as an event organizer. She is the author of the book *"Non fate impazzire la Maestra!"* and has been the Artistic Director of the Monfalcone Dance Festival since 2019.
- **Elisabetta Hertel:** A graduate of the *Académie de Danse Classique Princesse Grace* in Monte-Carlo, she continued her career at the *Stuttgart Ballet* under the direction of Marcia Haydée, performing numerous solo roles ranging from major classical ballets to contemporary creations by J. Cranko, Carlos Valcárcel, Renato Zanella, and David Bintley, who created roles specifically for her. She is the founder and current director of the *Accademia Internazionale Coreutica* and is regularly invited as a guest teacher at major international dance academies and as a jury member in international competitions, including: WBC (World Ballet Competition) in Orlando, USA; Miami IBC; VKIBC in New York; IBCB in Belgium; Passion du Ballet in Kyoto; and Canaan Dance in Malaysia.

Under no circumstances may Competitors, Choreographers, or Dance School Directors approach the Jury Members.

The Jury will evaluate performances based on the following parameters, which include entering and exiting the stage:

- **Technical Preparation:** The level and quality acquired by the participant in relation to their age.
- **Choreographic Work:** Coordination, harmony of movement, choreography composition, originality of the choreographic concept, and music selection.

- **Musicality and Synchronization.**
- **Artistic Evaluation:** Interpretive skills, expressiveness, musicality and fluidity of movements, and stage presence.

The Jury will award a single final score ranging from 5 to 10 (with the option to use half-points). In the event of any issues, the Jury reserves the right to interrupt or request a repetition of the performance for the purpose of the final evaluation. The decision of the Jury is final and unappealable.

The score sheets filled out by the Jury members are confidential and will not be disclosed.

Awards will be presented directly on stage.

The final rankings (including scores and placements) will be published on the Competition's Facebook page **WITHIN 10 DAYS FOLLOWING THE DATE OF THE COMPETITION.**

This list will feature exclusively the title of the choreography and its corresponding Category, with no mention of the Performer, Dance School, or Choreographer.

Article 16) PROPS, STAGE COSTUMES, AND CATEGORY AWARD CEREMONIES

Participants are permitted to use small stage props (e.g., chairs or fabrics). The use of such props must be communicated to the Organizers in advance.

Competitors are strictly forbidden from using any substance that may soil the stage, compromise the safety of other participants, or hinder the smooth progression of subsequent performances.

The use of candles or any other objects with an open flame is strictly prohibited.

The use of powdered rosin **IS FORBIDDEN**: the organization will provide participants with *Bloch Rosin Spray* (a professional non-slip spray). Stage costumes are **MANDATORY**.

Award ceremonies will take place at the end of each category. The entry numbers of the choreographies awarded special mentions and the top three winners of each category will be called onto the stage. All dancers called onto the Stage for the Award Ceremony must wear the stage costume and stage footwear in which they performed.

No other types of clothing or booties/warm-up footwear are permitted.

Article 17) CHRONOLOGICAL PROGRAM OF THE COMPETITION

Following the second registration deadline, a provisional lineup will be sent to the Representatives of the participating Dance Schools. Within 12 hours from the delivery of this communication, the School Representatives must notify the organizers of any required changes to the lineup order.

Once the 12-hour window has passed, no further changes can be made; the lineup **WILL BECOME FINAL** and must be strictly followed by all registered participants.

The final Competition Time Table, including definitive entry times and the final chronological program, will be sent via email to each participating School 5 days prior to the date of the Competition.

Article 18) COMPETITION PRIZES AND AWARDS

The top 3 winners of each Section will receive awards. Only choreographies that achieve a minimum score of 6/10 (passing grade) will be eligible for the final ranking.

The total prize pool and available scholarships will be listed on the Competition's Facebook page.

The prize pool consists of plaques, items provided by Technical Partners, and numerous Scholarships for intensive workshops, International Festivals, company apprenticeships, and job offers with dance companies, sponsored by the Organizers and the Jury members.

SPECIAL AWARDS FOR THE 10th ANNIVERSARY CELEBRATION OF THE COMPETITION

- **Special Award for Best Talent in the Contemporary Dance Category:** A €500 cash prize awarded to the competitor (solo, duet, or group) who demonstrates outstanding excellence, achieving a perfect score of 10/10.
- **Maestro G. Canale** may, at his discretion, award important opportunities—including professional contracts—for the International Organizations and Companies he represents and collaborates with as part of the GCDANCEVENTS Circuit (Joffrey Ballet School | Pittsburgh Ballet Theatre School | Ballet de Monterrey | Ballet de Barcelona | PALLCO Conservatory of Arts | Centro Formazione AIDA | HumanBodies Program | Kayzer Ballet | Corella Barcelona | Junior Ballet Olomouc).

Article 19) FORCE MAJEURE AND EXTRAORDINARY CIRCUMSTANCES

By registering, participants fully and unconditionally accept the following clauses:

- **a)** If, due to organizational reasons, the location or date of the event changes, or if the event is canceled, the modification will be announced with at least 7 days' notice prior to the scheduled date.
- **b)** In the event that a Category does not reach the minimum number of participants, the organization reserves the right to merge or cancel one or more categories for this edition. Any merged Categories will be judged and awarded under unified evaluation criteria.
- **c)** If the Competition cannot take place due to force majeure or a lack of the minimum required number of registrations, a full refund of the paid registration fees will be issued. Under no circumstances will refunds be provided for hotel reservations and/or travel expenses, regardless of the means of transport used.
- **d)** In case of cancellation or withdrawal by the registered participants, no refund of any paid fees, travel expenses, or hotel reservations will be provided.

Article 20) PERSONAL DATA PROTECTION

The organization will send the Minor and Adult Liability Waiver forms to all registered Schools. These forms must be carefully filled out, countersigned by the parents of minors, and returned to the Secretary's Office at the time of registration.

All participants in *Torino Danza d'Autunno 2026* authorize *Vento di Eventi ASD* to collect and use their personal data, along with video recordings and photographs taken during the event.

This material and information may be used for promotional, informational, and statistical purposes, in compliance with Legislative Decree 196/2003 and the GDPR (EU Regulation 2016/679). The Organizers are expressly authorized to broadcast and distribute images and films of the event—either in full or in excerpts—through editorial coverage, web platforms, and television broadcasts. Furthermore, by registering for the Competition, participants consent to receiving the IoDanzo.com newsletter.

Article 21) PHOTOS AND VIDEOS

Official photos and videos of the event will be taken exclusively by a photographer and a video technician appointed by the organization.

It is strictly forbidden for unauthorized personnel or audience members to take video recordings or photographs inside any of the Competition premises; violators will be removed from the venue. Teachers and choreographers are required to clearly communicate this prohibition to all participants and their chaperones.

The Official Photographer and Videographer booth will be set up in the foyer, where it will be possible to view and purchase the photographic and audiovisual material created during the event.

Article 22) HOTEL PARTNERSHIP / ACCOMMODATION

The Competition has a special rate agreement with:

Blu Hotel Best Western – Via Torino, 154 - Collegno (TO) - Phone: +39 011 401 8700

When booking, please state:

“convenzione con Torino Danza d’Autunno/Lavanderia a Vapore” (Torino Danza d’Autunno / Lavanderia a Vapore agreement).

Article 23) FINAL PROVISIONS

Participation in *Torino Danza d’Autunno* implies the unconditional and full acceptance of these regulations, as well as any additional supplementary rules that the Organizers may introduce, which will be considered an integral part thereof. In case of non-compliance with the provisions contained in these Regulations, the Organizers may take expulsion measures from the Competition, which will not entitle the participant to any refund or compensation of the fees paid.

By signing these Regulations, the Representatives of each Dance School declare that they hold a valid Medical Certificate for sports fitness for each registered student.

The organizers decline all liability for damage to persons or property that may occur during the various phases of the event, whether suffered or caused by persons participating in the event.

For anything not covered by these Regulations, all decisions rest solely with the Organization.

READ, APPROVED, AND SIGNED

Place and Date:

Signature of the Dance School Representative:

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School Stamp and Signature:

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