

TRIESTE WINTER DANCE
INTERNATIONAL DANCE COMPETITION & MASTERCLASSES
JANUARY 30-31, 2027 | KOSOVELOV DOM SEZANA (SLO)

REGULATIONS

Article 1) GENERAL RULES

The main purpose of this event is to promote the spread of Dance and Talent in all its expressions.
Registration is open to all Associations affiliated with a Sports Promotion Body recognized by CONI.
IMPORTANT: Individual dancers who register independently (without the support of a Dance School) or Organizations not affiliated with Associations recognized by CONI, must report this condition by sending an email to **triestewinterdance@ventodieventi.it** in order to participate in the Competition and Masterclasses, and they will receive the relevant instructions.
Trieste Winter Dance “International Dance Competition & Masterclasses” will take place at the Kosovelov Dom in Sezana (SLO), a few kilometers from the Italian border. Artistic and Organizational Direction is managed by Diana Cardillo, with the support of the Vento di Eventi Association, the Wind of Dance circuit, and the web portal IoDanzo.com.

Article 2) STAGE TECHNICAL DATA

Stage Dimensions: 13.00 m x 10.00 m
Flat stage, without incline, equipped with a dance floor/linoleum, backstage crossover passage, side wings, black masking (borders and backdrop), and a basic white light setup.

Article 3) MASTERCLASSES OF JANUARY 30, 2027

Detailed schedules will be communicated to the participants.

MASTERCLASSES	INSTRUCTOR	LEVEL	DURATION
CLASSICAL BALLET	ALEN BOTTAINI	OPEN INT/ ADVANCED	1h, 30m
MODERN DANCE	FABRIZIO PROLLI	OPEN INT/ ADVANCED	1h, 30m
CONTEMPORARY DANCE	DANIELE ZIGLIOLI	OPEN INT/ ADVANCED	1h, 30m

MASTERCLASSES	INSTRUCTOR	LEVEL	DURATION
CONTEMPORARY DANCE	DANIELE ZIGLIOLI	CHILDREN	1h, 15m

DANCE THEATER	DONATELLA POGGIO	CHILDREN	1h, 15m

A class is also scheduled for dancers Over 30:

MASTERCLASSES	INSTRUCTOR	LEVEL	DURATION
DANCE THEATER	DONATELLA POGGIO	OVER 30	1 hour and 30 min.

Discounted rates for participating in the Masterclasses are reserved for those registered for the Competition. Detailed schedules will be communicated to the participants.

To participate in the Masterclasses you will have to fill in the Masterclasses Registration Form and send it to **triestewinterdance@ventodieventi.it**

NB: The participation fee must be paid in cash at the theatre, before the start.

FEES TO BE PAID FOR THE Masterclasses for those registered in the Competition		
For 1 OPEN class: €45	For 2 OPEN classes: €80	For 3 OPEN classes: €125
For 1 CHILDREN class: €35	For 2 CHILDREN classes: €60	
For 1 Over 30 class: €30		

FEES TO BE PAID FOR THE Masterclasses for NON-REGISTERED COMPETITION PARTICIPANTS		
For 1 OPEN class: €55	For 2 OPEN classes: €100	For 3 OPEN classes: €155
For 1 CHILDREN class: €45	For 2 CHILDREN classes: €80	
For 1 Over 30 class: €45		

Article 4) INTERNATIONAL DANCE COMPETITION – Sunday, January 31

The Competition has a limited number of entries and, subject to the number of participants, will start in the morning. The Direction reserves the right to accept or refuse registration requests based on the number of choreographies registered for each category. Final theater access times will be communicated after the registration closing date. At the end of each Section, awards will be presented to the top three winners of each Category. Only choreographies that achieve a minimum score of 6/10 (passing score) will be included in the final ranking.
There will be no blackout between choreographies.
At the end of each performance, participants must not take bows/acknowledgments, and no spacing rehearsals on stage are provided.
Ex aequo (ties) are not permitted.

Article 5) TICKETS AND PUBLIC ACCESS TO THE COMPETITION

The public can access the Theater upon purchasing a single unnumbered seat ticket, subject to availability (400 seats maximum).
Tickets can be purchased online; purchasing instructions will be communicated to all registered participants of the Competition. Based on the Competition Sections that will be formed, the audience will be divided according to the 4 Categories specified in the Regulations.
Ticket for each Category: € 12
Ticket for all categories: € 33

Article 6) IMPORTANT NOTICE ON TICKETS AND PUBLIC ACCESS

The audience must arrive for admission to the Theater EXCLUSIVELY during the times communicated by the organizers. During the Competition Sections, it will not be possible to enter the stalls/audience area, so as not to disturb the audience already present and the Jury. During the Competition, the audience must not leave and re-enter (except for special circumstances), always to avoid causing disturbance.
It is strictly forbidden to occupy additional seats beyond those paid for with bags or accessories. We request the cooperation of all participating Schools in communicating the aforementioned rules to the Public.

Article 7) COMPETITION SECTIONS AND CATEGORIES

Sections:

- **SECTION I:** CLASSICAL / NEOCLASSICAL / REPERTOIRE (Solos / Pas de deux-Trio / Groups)
- **SECTION II:** MODERN (Solos / Pas de deux-Trio / Groups)
- **SECTION III:** CONTEMPORARY (Solos / Duos-Trio / Groups)

Categories:

- **BABY CATEGORY:** 7 - 10 years old
- **CHILDREN CATEGORY:** 11 - 13 years old
- **JUNIOR CATEGORY:** 14 - 17 years old
- **SENIOR CATEGORY:** From 18 years old and up

The age indicated in the categories is intended as reached on the exact date of the Competition.
An additional Section is also provided, where Choreographies of any Dance Style not belonging to the previous Sections can be registered

- **SECTION IV: CHOREOGRAPHIC GROUPS**
  Merely by way of non-exhaustive example, this Section includes disciplines such as Hip Hop, Street Dance, Urban Dances, Heels, Character Dance, Spanish Dance and Flamenco, Latin American, Caribbean, Irish Dances, Country Dance, Bollywood, Musical Style, etc.
  This Section is split into TWO age brackets:
- **UNDER** (FROM 13 TO 30 YEARS OLD)
- **OVER** (FROM 30 YEARS OLD AND ONWARDS)
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IMPORTANT GUIDELINES FOR GROUPS (SECTIONS I, II, III)
A GROUP is defined as a formation composed of a minimum number of 4 participants.
The category is determined in relation to the ages listed above, with the possibility of AGE OVERAGES (Fuori Quota), which is regulated as follows:

- **From 4 to 7 members:** 1 overage dancer is allowed, whose age must not exceed that of the next higher category.
- **From 8 to 14 members:** 2 overage dancers are allowed, whose ages must not exceed that of the next higher category.
- **Over 15 members:** a maximum of 3 overage dancers are allowed, whose ages must not exceed that of the next higher category.

Example: A Children Group (11-13 years old) composed of 6 dancers. 1 overage member is allowed whose age must be between 14 and 17 years old (the age of the Junior category).
If a Group is registered with a number of overage dancers greater than permitted by the Regulations, the Group will automatically be moved to the next higher Category.
Example: A Children Group (11-13 years old) composed of 6 dancers. The presence of 2 Junior overage members (14-17) is detected; the choreography is therefore automatically placed into the Junior Category.
For the JUNIOR CATEGORY: any overage participants cannot exceed 20 years of age.
N.B.: CHOREOGRAPHIES REGISTERED FOR THE COMPETITION MUST NOT BE PROTECTED BY SIAE (copyright clearance fees).
In the event that a choreography is the only entry in a Category, the organization will merge it with another compatible Category, and the Jury's evaluation and awarding procedures will be joint.
Soloists, Duos/Trios, and Groups can participate in the event with multiple choreographies (even with the same dancers) and in multiple categories.
With reference to Section 1 (Classical Ballet), the JUNIOR and SENIOR Categories are required to wear pointe shoes for Repertoire Choreographies.

Article 8) MAXIMUM DURATION TIMES OF PERFORMANCES

- **Groups:** 5 minutes
- **Duos / Trios:** 3 minutes (except for Repertoire choreographies)
- **Soloists:** 2.30 minutes

If the time limit is exceeded, the choreography may be penalized during the Jury's voting process.

Article 9) COMPETITION REGISTRATIONS

NB: Before online registration, email the organization (triestewinterdance@ventodieventi.it) with your choreographies. You may register as soon as space availability is confirmed.

Registration for the Competition can be made directly on the website **https://www.ventodieventi.it/trieste-winter-dance/iscrizione-trieste-winter-dance-2027/**

- **First registration deadline:** 13.12.26 by 8:00 PM
- **Second registration deadline:** 10.01.27 by 8:00 PM (with an additional late fee)
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However, if a maximum capacity of choreographies is reached (in chronological order of registration), registrations may close ahead of schedule to ensure the correct execution of the event, and this notice will be posted on the Competition's Facebook page. In this case,

excess registrations will be returned to the sender, and the registration fees already paid will be refunded.

IMPORTANT: Dance Schools must directly submit the registrations and payment of the fees related to the participating choreographies, using the designated account for fee transfers. Private payments from individuals are not accepted.

N.B.: Individual dancers not registering through a Dance School or Organizations not affiliated with Associations recognized by CONI must contact the organizers before registering by sending an email to triestewinterdance@ventodieventi.it to receive the relevant instructions.

Article 10) COMPETITION REGISTRATION FEES

Please note that the fees must be paid for each individual candidate and for each Choreography presented.

Category	Fee by 13.12.26 (1st Deadline)	Fee by 10.01.27 (2nd Deadline) with late fee
SOLOISTS Baby and Children Category	€50.00	€58.00
SOLOISTS Junior and Senior Category	€65.00	€73.00
DUO / TRIO Baby and Children Category	€40.00 per person	€48.00 per person
DUO / TRIO Junior and Senior Category	€50.00 per person	€58.00 per person
GROUPS Baby and Children Category	€28.00 per person	€36.00 per person
GROUPS Junior and Senior Category	€35.00 per person	€40.00 per person
CHOREOGRAPHIC GROUPS Under	€30.00 per person	€38.00 per person
CHOREOGRAPHIC GROUPS Over	€35.00 per person	€43.00 per person

Schools registering more than 6 choreographies in Duos/Trios or Groups (excluding Soloists) will be entitled to a 10% discount on the total amount, which cannot be combined with any scholarships received.

Article 11) SUBMISSION OF AUDIO MP3 FILES

Audio MP3 files must be sent at the same time as registration, directly to the audio technician who will prepare the music lineup, at the following address:
triestewinterdancemp3@ventodieventi.it
They must be named with the title of the choreography (NOT THE TITLE OF THE MUSIC!) and the corresponding Category in which the choreographies are registered.
N.B.: Registrations will only be validated if accompanied by the submission of the MP3 files.

Article 12) METHODS OF PAYMENT FOR REGISTRATION FEES

Via bank transfer payable to:

- **Account Holder:** VENTO DI EVENTI ASD
- **IBAN:** IT31D0608522600000000026634
- **BIC:** CASRIT22
- **Payment Description (Causale):** "Contributo TWD27 FOLLOWED BY THE NAME OF THE SCHOOL AND PHONE NUMBER" (A single bank transfer encompassing all choreographies registered for the competition).

Article 13) MANDATORY CHECK-IN AT THE THEATER SECRETARIAT

The representative of each Dance School, before entering the Theater, must go to the Secretariat (located in the Theater foyer) to complete the check-in, which is MANDATORY. They must hand in:

1. **USB Flash Drive** containing the audio tracks of the choreographies (to be used in case of technical issues with the emailed files), labeled with the name of the School. The tracks inside the USB must be titled in the exact same way as those sent via email.
2. **Liability Waivers** for minors and adults, duly completed and signed by the parents of underage participants (which will be sent to all registered schools).

It will be the responsibility of each School's Representative to collect the USB drive at the end of the Competition: the Organization is not responsible for forgotten USB drives, and no form of return or shipping is provided.

Article 14) ACCESS AND EXIT FROM THE DRESSING ROOMS

Choreographers / Teachers will be directly responsible for any incorrect or harmful behavior displayed by their students, for damage to persons (organizers, other participants, staff, technicians, etc.) or property (equipment, their own or others' costumes, scenic elements, host facility, etc.).
We request all participants to maintain a civil, polite, and responsible behavior.
Each School is granted access to the dressing rooms and backstage for 1 Choreographer and 1 companion (2 people in total). For different requirements, please contact the Competition Secretariat at +39 393 9159810.
At the end of the awards ceremony, dressing rooms must be vacated quickly to allow access for the subsequent Categories. The organization is not responsible for objects forgotten or left unattended by participants.
DRESSING ROOMS MUST BE LEFT CLEAN AND TIDY.

Article 15) JURY AND EVALUATION PARAMETERS

Please note that the scoring sheets used by the Jurors to express their votes contain exclusively the number and name of the choreography, with no reference to the names of Choreographers, Performers, or Dance Schools.

The Jury is composed of renowned, expert, and qualified dance professionals:

- **Susanna Beltrami:** An icon of contemporary dance, a visionary choreographer, and founder of the DANCEHAUS Academy in Milan. She has created choreographies for Luciana Savignano and collaborated with directors such as Albertazzi, Scaparro, and Shammah.
- **Fabrizio Prolli:** A versatile choreographer and performer, he shapes the energy and style of dance troupes in major television shows such as Viva Rai2!, Amici, and Kënga Magjike. With an international background ranging from Cirque du Soleil to world tours with pop stars, he combines artistic vision, versatility, and stage charisma.
- **Alen Bottaini:** Former Principal Dancer of the Bayerisches Staatsballett in Munich and honored with the prestigious title of Kammertänzer, he is an international icon of classical ballet. The first and only Italian to win the Gold Medal at the famous Varna Competition, he combines extraordinary virtuosity with the elite leadership of his Alen Bottaini Academy.

- **Daniele Ziglioli:** Winner of the prestigious Choreographic Prize at the Venice Biennale and former performer for celebrated companies such as Spellbound, Aterballetto, and Zappalà Danza, he is a leading figure in contemporary dance. A creative mind and reference pedagogue, he transforms artistic sensibility into visceral, visually striking performances, passionately guiding the training of new talents.
- **Ovidiu Dragoman:** A visionary cultural manager and founder of the Sibiu Ballet Theatre, he is one of the main architects behind the revival of classical and contemporary dance in Eastern Europe. An international director-choreographer, he transformed the city of Sibiu into a global choreographic hub, directing world-class festivals and curation acclaimed productions toured globally.
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The Jury must not be approached for any reason by Competitors, Choreographers, or Directors of Dance Schools.

Evaluation parameters (score from 5 to 10, with the possibility of ½ points):

- **Technical preparation:** level and quality acquired by the participant based on age.
- **Choreographic work:** coordination, harmony of movement, choreographic composition, originality of the idea, and choice of music.
- **Musicality and synchronization.**
- **Artistic judgment:** interpretive capacity, expressiveness, fluidity of movement, and stage presence.
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In case of issues, the Jury can interrupt or request a repeat of the performances for final judgment purposes. The Jury's decision is final and non-appealable. Juror scorecards cannot be produced or shown.

Awards will be delivered directly on stage. The complete ranking (with scores and standings) will be published on the Competition's Facebook page **WITHIN 10 DAYS**

FROM THE COMPETITION DATE and will contain only the name of the choreography and the corresponding Category.

Article 16) SCENIC ELEMENTS, COSTUMES AND CATEGORY AWARDS

Participants may use small scenic props (e.g., chairs or fabrics). The use of such elements must be communicated to the Organizers.
The use of any substance that may dirty the stage, compromise the safety of the participants, or hinder subsequent performances is prohibited. The use of candles or open flame objects is prohibited.
The use of rosin powder (pece) is PROHIBITED: the organization provides participants with Bloch Rosin Spray (professional non-slip spray).
The stage costume is MANDATORY.
Awards will take place at the end of each category. All dancers called to the stage for the Awards Ceremony must wear their stage costume and the stage footwear they performed in. No other types of clothing or foot warmers are allowed.

Article 17) CHRONOLOGICAL PROGRAM OF THE COMPETITION

After the Second Registration Deadline, a provisional lineup will be sent to the Representatives of the participating Schools: within 12 hours of receipt, Representatives must communicate any requests for changes in the order of the lineup. After 12 hours, no changes can be made and the lineup becomes FINAL.
The final Time Table of the Competition, with exact theater entry times and the chronological schedule, will be emailed to each participating School 5 days prior to the Competition date.

Article 18) COMPETITION PRIZE POOL

The top 3 winners of each Section will receive awards (minimum score of 6/10).
The Prize Pool consists of plaques, articles offered by Technical Partners, and numerous Scholarships for Workshops, International Festivals, internships, and job offers with Companies.
SPECIAL AWARD:
Special Award for Best Talent in the Contemporary Dance Category: a **cash prize of €400** awarded to the competitor (soloist, duo, or group) who achieves absolute excellence with a score of 10/10.

Article 19) FORCE MAJEURE

By registering, the following clauses are fully and unconditionally accepted:

- If organizational reasons necessitate a change in the event's venue or date, or if it is canceled, the change will be communicated with at least 7 days' notice.
- In the event that the minimum number of participants is not reached, the organization reserves the right to merge or eliminate one or more categories.
- If the Competition cannot take place due to force majeure or a lack of registrations, a refund of the paid fees will be issued. Under no circumstances can refunds be obtained for hotel and/or travel reservations.

- In case of cancellation by the participants, no refund of any paid fee is provided.

Article 20) PERSONAL DATA PROTECTION / WAIVERS

The organization will send the Waiver forms (Minors and Adults) to all Schools, which must be filled out, signed, and returned to the Secretariat at check-in.
All participants authorize Vento di Eventi ASD to collect and use their personal data, along with photos and videos taken during the event, for promotional, informational, and statistical purposes (in compliance with Legislative Decree 196/2003 and EU GDPR 2016/679). Consent is also given to receive the IoDanzo.com newsletter.

Article 21) PHOTOS AND VIDEOS

Official photos and videos will be taken exclusively by personnel appointed by the organization.
It is strictly forbidden for unauthorized personnel or members of the public to take video recordings or photographs; violators will be removed from the facility.
The Official Photographer and Videographer booth will be set up in the foyer for viewing and purchasing materials.

Article 22) WHAT'S NEW IN 2027: CHOREO CONTAINER SECTION

This new Section is dedicated exclusively to CHOREOGRAPHERS (who must present an original choreographic concept, accompanied by a written dramaturgy specifying the source of inspiration and choice of music). Those wishing to participate must request participation methods and regulations via email at triestewinterdance@ventodieventi.it.
Special Prizes are planned for Choreo Container, such as Choreographic Residencies, production engagements, or apprentice contracts with professional Italian and foreign Companies.

Article 23) FINAL RULES

Participation in TRIESTE WINTER DANCE implies unreserved acceptance of these regulations. In case of non-compliance, the Organizers may adopt expulsion measures from the Competition without any right to refunds.
By signing these Regulations, the School Representatives declare that they possess a valid Medical Certificate for sports fitness for every registered student. The organizers decline all responsibility for damage to persons or property during the event. For anything not covered here, all decisions rest with the Organization.
Read, approved, and signed

Place and
Date: .....

Signature of the Dance School
Representative: .....

School Stamp and
Signature: .....